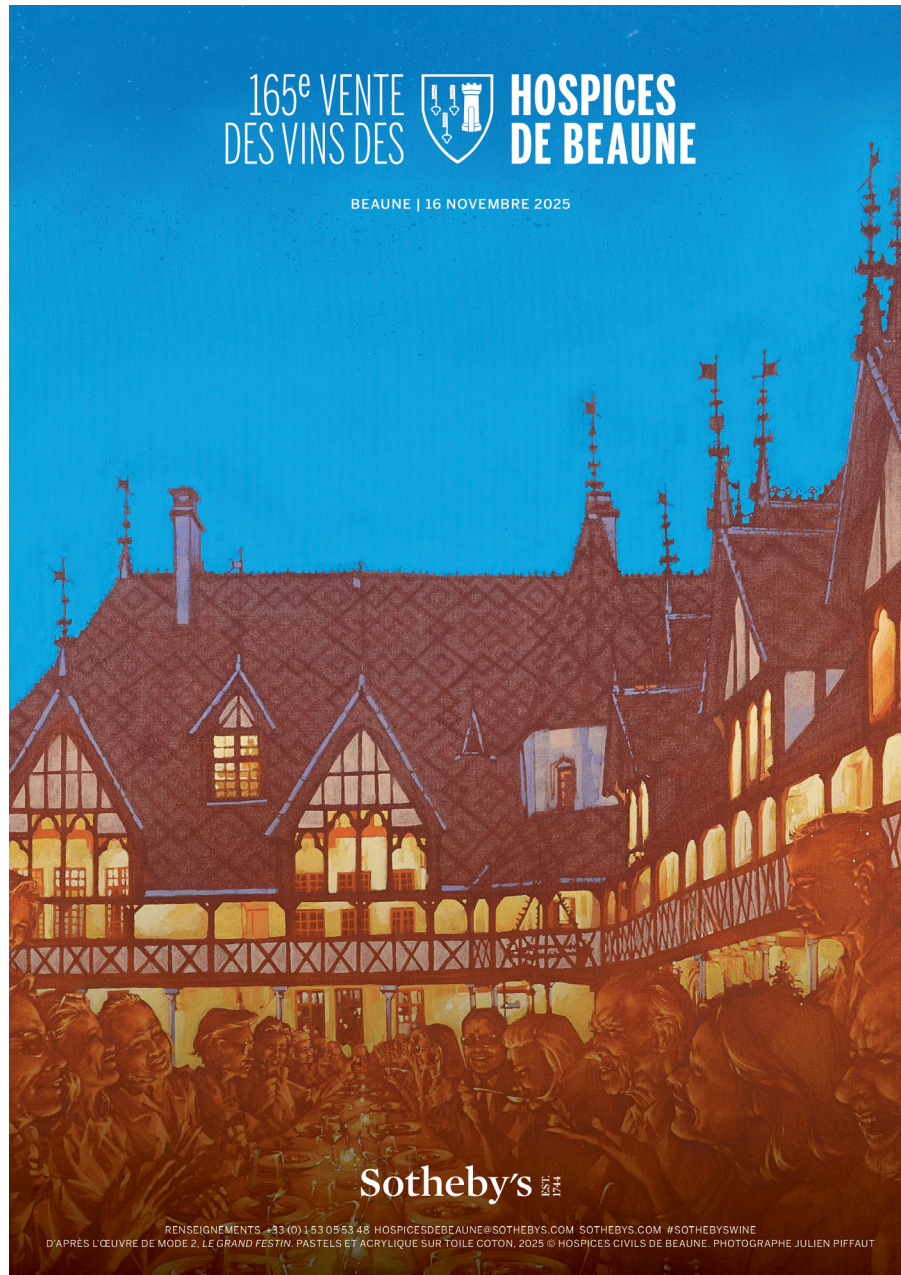


# 165<sup>e</sup> VENTE DES VINS DES HOSPICES DE BEAUNE

SUNDAY 16TH NOVEMBER 2025



#HospicesdeBeaune

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## THE HOSPICES DE BEAUNE, SIX CENTURIES OF HISTORY

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Cour d'honneur - Hôtel-Dieu Hospices Civils de Beaune © Francis Vauban

The history of the Hospices Civils de Beaune began in 1443 with the wish of Nicolas Rolin and Guigone de Salins to build a hospital: the Hôtel-Dieu. The founders' charitable endeavour and act of patronage instituted a tradition that has allowed the Hospices de Beaune to flourish throughout history under exceptional conditions. Today, the Hospices Civils de Beaune includes the hospital centres of Beaune, Arnay-le-Duc, Seurre and Nuits-St-Georges. The Philippe Le Bon Hospital in Beaune is the support establishment of the Groupement Hospitalier de Territoire du Sud Côte-d'Or.

The uniqueness of this hospital institution lies in the importance and the nature of its patrimony, which consists on the one hand of a historical monument, the 15th century Hôtel-Dieu, which no longer accommodates patients or elderly residents since the beginning of the 1980s; and on the other hand of a prestigious vineyard in Beaune of 60 hectares of the best Burgundy appellations. All of these vineyards come from bequests and donations, and their production is sold each year at auction on the third Sunday of November, as part of the most famous charity sale in the world. Thus, through its heritage, this hospital institution plays a leading role in the two major activities of Beaune and its region: tourism and wine.

The auction, which can include several lots, is the most famous and oldest charity wine auction in the world (established in 1859). In keeping with its founding values, each year the Hospices de Beaune supports a charity by donating the profits from the sale of a pièce of wine, known as the "President's Pièce". The proceeds from the sale of the wines are used to maintain the hospital's heritage and to modernise its equipment and buildings.

## THE HOSPICES DE BEAUNE DOMAINE

*Reflecting a multitude of terroirs and burgundian generosity*

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Ever since the XVth century, men and women have been leaving their possessions and wealth to the Hospices de Beaune. In Burgundy, nothing being more precious than vines, it is from vineyard donations that the Domaine of the Hospices de Beaune has grown – reflecting the multitude of great Burgundian terroirs and the generosity of its people. Out of respect for the donors, the Domain is managed with the most exacting drive for quality. This commitment is expressed by rigorous cultivation methods in the vineyards, always seeking to remain faithful to the great diversity of Burgundian soils. The auction, every third Sunday of November, enables local Burgundian buyers, and those who come from all corners of the globe, to express their generosity, by taking part in the sale.

The estate's production area covers some 60 hectares, 50 of which are devoted to Pinot Noir, the rest to Chardonnay. The cuvées are the result of a harmonious blend of different climats, which contributes to the originality of Hospices de Beaune wines.

85% of the Domaine consists of First Growths and Great Growths, which is an exceptionally high percentage. The vineyards are mainly located around Beaune (Auxey-Duresses, Beaune, Meursault, Monthelie, Pommard, Pernand-Vergelesses, Chassagne-Montrachet, Savigny-les-Beaune, Volnay, Saint Romain and now Santenay) due to the geographical position of the Hospital. They have such prestigious names as Beaune Clos des Avaux Premier Cru, Corton Grand Cru, Bâtard Montrachet Grand Cru...

The Hospices de Beaune own vines on the Côte de Nuits as well with the Grands Crus Mazis-Chambertin and Clos de la Roche, and also and in the Mâconnais with parcels of Pouilly-Fuissé.

The average age of the vines is around 35 years. The production area being run by the Hospices is close to 60 hectares, of which 50 are used for Pinot Noir, the rest for Chardonnay. The cuvées are sometimes from single vineyards, and sometimes the result of harmonious assembling of grapes from different plots. This is a singularity of the Domaine, which contributes to the uniqueness of the range of wines being offered by the Hospices de Beaune.

The work in the vineyard is carried out by 23 individuals, known as vigneron, who are employed by the Hospices and working under the direction of Ludivine Griveau, Régisseur du domaine, winemaker and manager since January 2015. Each vigneron is responsible for approximately 2,5 hectares of land. They respect their environment and limit the production of their vines in order best to express the typicity of the individual plots (the terroir).

The relationship between health and the environment is at the heart of our operations. In fact, this 164th edition of the Hospices de Beaune wine sale is also set to mark an historic moment in the auction's history, as it will present the first fully certified organic vintage, produced by the estate from the 2024 harvest. The complete conversion to organic farming is the culmination of the exceptional work carried out by estate manager Ludivine Griveau and her team over the past ten vintages since she joined as chief winemaker in 2015.



## OPENING SPEECH FOR THE 165TH HOSPICES DE BEAUNE WINE AUCTION

*Mr Koch - Director and Chairman of the Board of Hospices Civils de Beaune*

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© MICHA PATAUT / SOTHEBY'S



### Highlights of the 2025 edition

The 165th edition of the Hospices de Beaune wine sale is also set to mark an important moment in the auction's history, as it will introduce a 52nd cuvée – a Clos de Vougeot Grand Cru, Cuvée François Faiveley – following an outstanding donation located in the Clos de Vougeot Grand Cru appellation, offered by Domaine Faiveley. A reaffirmation of the family's deep attachment to the Hospices de Beaune institution and to Burgundy, the donation also commemorates the 200th anniversary of the estate.

The Hospices de Beaune estate extends across 60 hectares divided into nearly 120 parcels, from Chablis in the north to Pouilly in the far south of Burgundy. This exceptional vineyard heritage is a worthy representative of the Climats of Burgundy, listed as UNESCO Intangible Cultural Heritage, which this year celebrates its 10th anniversary.

The 2025 crop from the estate will offer **539** barrels of which **428** barrels of red wine and 110 barrels and **2** half barrels of white wine.

Each year, the Hospices de Beaune support a cause. In 2025, the Hospices Civils de Beaune has pledged its commitment to disability and smart tech, with a focus on supporting children in the Côte-d'Or region and beyond. Two associations

- **EHCO – childhood and disability in Côte-d'Or**, committed for over 85 years to inclusion and innovation in the service of people with disabilities, supported by director Cédric Klapisch and actor Vincent Lacoste.
- **The Robert-Debré children's Brain Institute**, which revolutionizes research into neurodevelopment and early detection of disorders using artificial intelligence, supported by actress Alice Taglioni and DJ Martin Solveig.

**In 2025, the Hôtel-Dieu des Hospices de Beaune brilliantly showcased its heritage through the Imaginaire Kréatif project, created in partnership with La Karrière. This embrace of street art reveals a new facet of its living heritage.**

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The Hôtel-Dieu des Hospices de Beaune, a 15th century architectural gem, has embodied the excellence of Burgundy's hospital and artistic heritage for six centuries. Listed as a historic monument and a UNESCO World Heritage Site, this iconic landmark – with its glazed tile roofs and inner courtyard – continues to fascinate through the interplay of history and modernity. In 2025, marking the 10th anniversary of its inclusion on the UNESCO World Heritage List, the Hôtel-Dieu, in partnership with La Karrière, reaffirms its status as a living heritage site by hosting a unique exhibition in which street art enters into dialogue with its medieval past. This bold encounter between contemporary art and historical memory offers a new interpretation of the monument, highlighting its ability to reinvent itself and to inspire future generations.

**The Hospices Civils de Beaune are not just a wine estate or an iconic heritage site such as the Hôtel-Dieu**

They are primarily a public health institution, structured around four sites: Beaune, Arnay-le-Duc, Seurre, and Nuits-Saint-Georges.

This hospital complex has around 1,000 beds and places, covering a wide range of disciplines: medicine, surgery, maternity, emergency care, nursing homes, etc.

With an overall budget of around €150 million, the Hospices Civils de Beaune remains a hospital on a human scale, providing high quality care to the population of southern Côte-d'Or.

The proceeds of the sale will fund numerous investments, including:

- The new 15,000 m<sup>2</sup> hospital building, whose foundation stone was laid this summer in the presence of Madame Catherine Vautrin, French Minister of Labour, Health, Solidarity and Families, which will replace the building constructed in 1971. This project represents a budget of €86 million, of which €12 million comes from the State.
- A multifunctional surgical robot, representing an investment of €2 million and several hundred thousand euros annually for its operation. This cutting edge equipment is invaluable and enables us to maintain our territorial and medical attractiveness.
- Modernization of the hospital information system, including the implementation of a new patient record system, a revamped website, and artificial intelligence tools
- Finally, we continue the reconstruction project of the local hospital in Seurre.

All proceeds from wine sales are donated to the hospital. Without this essential support, many investments would simply not be possible. As such, the vineyard is an exceptional asset and a valuable resource for our public institution

## THE 2025 VINTAGE OF THE HOSPICES DE BEAUNE ESTATE:

Ludivine Griveau - Manager and Winemaker of the Domaine des Hospices de Beaune

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© MANON BOLLERY



### The Vintage 2025 : Why not ?

*"I still haven't quite found the reason why we're so often compelled to compare vintages. It's a bit like comparing siblings within the same family when each one brings their own uniqueness, individuality, and personality, with strengths and weaknesses alike."*

*Why talk about "vintages ending in 5"? In the face of ongoing climate upheaval, do these shortcuts still hold any real meaning today? It's a question worth asking. Perhaps the better question is: "why not?". Why not let 2025 stand on its own, without the shadow or the light of any brother or sister vintage? Why not allow it to express a character all its own? What you'll read here is a portrait of wines that are 100% made in 2025!*

*This year follows a particularly grueling vintage, and we were hoping for something simple, soothing, and reassuring. And indeed, the growing season was relatively calm in the vineyard, but the final stretch brought its share of doubt and disruption. After 25 years spent in the vineyards, I can no longer say I've never had to deal with such unpredictable weather during harvest. We had to adapt with a blend of science, persuasion, compromise, experience, intuition, common sense, boldness and, of course, our many weather apps! In the end, the strategy paid off: our commitment to organic farming and our carefully chosen harvest dates, carried out with conviction, responsiveness, and agility, contributed to this powerful expression of our terroirs..*



The very least we can say is that the 2024–2025 autumn began with well replenished groundwater reserves! October was so rainy that even the precipitation shortfalls in November and December weren't enough to bring things back to normal levels. January followed the same trend, wetter than average (+27mm), marking the start of uneven rainfall patterns that would continue throughout the growing season. Leaves fell quickly, and the usual vibrant autumn colours on our hillsides appeared noticeably duller this year. Winter brought important temperature swings, particularly in January, with 10 consecutive days of subzero temperatures, interspersed with warmer conditions and periods of rain at both the beginning and end of the month. These periods of frost and dry cold were ideal for applying soil amendments and making significant progress with pruning. The soils were also prepared (earthing up) for the vine's dormant period. February was the month of pruning: the vines remained in dormancy despite average temperatures being 1°C above seasonal norms, likely thanks to a 10 hour deficit in sunshine.

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It wasn't until the first ten days of March that conditions finally aligned for us to apply our organic fertilizers. However, it was still too early to begin working the soils, as their moisture content remained too high. After the challenges of 2024, the soils were in poor condition, and we were eager to run some disc harrows, but patience was still required. It wasn't until around March 25th that the vines began to awaken, placing 2025 among the later developing vintages, despite temperatures being +0.8°C above average and sunshine exceeding the norm by 20 hours.



The vine then accelerated its growth, with widespread budburst observed across the hillside between April 4th and 6th. Regarding downy mildew, there was no cause for concern as it was still dormant. With rainfall returning to normal levels, the 2025 season got off to a very different start compared to 2024, which still lingered vividly in our minds. April also marked the ideal window to begin soil work; the dance of the ploughs could finally begin. Buds quickly emerged from their wool, and under summer like temperatures lasting through mid April, the 1–2 unfolded leaf stage was rapidly reached. At this stage, spring frosts still caused some worry. Fortunately, we were spared, just barely, on the nights of April 7th and 8th, with no damage reported. 2025 seemed to be catching up. Our attention then turned to preparing and calibrating our spray equipment. With the vine now susceptible to disease, vigilance became key. And then, a surprise: no rain at all between March 22nd and April 12th. We had almost forgotten such a thing was even possible!

Vegetative growth was rapid: it took only seven days to progress from the green tip stage to three fully unfolded leaves, with inflorescences sometimes already visible. The 2025 vintage joined the ranks of the earliest to develop. In this context of explosive growth, powdery mildew demanded our full attention. Downy mildew appeared to take a brief pause before the start of treatments to protect the vines. Meanwhile, moderate shoot thinning was recommended, both in Pinot Noir and Chardonnay. At this stage, when the inflorescences are visible, we observed that fruit set was far from excessive. This growth rate slowed considerably towards the end of the month due to the arrival of unsettled weather that forced us to don our hats once again. This was likely the moment when the yield potential began to suffer somewhat, as we frequently observed instances of coulure. Nonetheless, April ended with generous sunshine (+21 hours) and temperatures +2.1°C above average.

The first organic treatment was applied on April 29th. Downy mildew and powdery mildew were managed simultaneously to protect both the inflorescences and the new shoots. Early May brought some very uneven rainfall coupled with significant heat, which propelled growth across all areas. Temperatures reached 30°C, and the vegetation surged once again. Despite this rapid growth, canopy work was done calmly, carefully, and without haste. Growth was steady and smooth, without any sudden stops or setbacks. We attribute this to the water available in the soils since the beginning of the year, which, combined with



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consistently aboveaverage temperatures, strongly contributed to this dynamic. It is important to highlight the significant differences in rainfall between the Côte de Nuits and the Côte de Beaune, which varied from half to double over this period. Some of this rain fell as storms, causing minor but harmless leaf damage. Fortunately, all canopy work shoot thinning and lifting was up to date to protect against breakage. For our second year practicing organic farming, the fruit health remains stable and excellent. Cooler temperatures toward the end of the month did not prevent a positive balance of +45 hours of sunshine and +1.1°C above average. The vine maintained its steady progress, and we even began to spot the very first flowers in our earliest parcels: Bâtard Montrachet, Beaune Clos des Mouches, Corton Bressandes, Volnay Santenots...

Flowering began between May 25th and 28th for white varieties, around June 3rd for reds in the Côte de Beaune, and around June 10th for the Côte de Nuits. It took place in two phases: starting under scorching sunshine, it finished under cool and deteriorating weather conditions. We observed stuck cap coverings and the feared phenomena of coulure and millerandage indeed occurred. The potential yield, already rather low, was thus impacted at this stage of the vine's growth cycle.



During our vineyard visits on June 11th, the usual vegetative differences between Chardonnay and Pinot Noir had completely disappeared. It was common to find berries already at the 3-5 mm stage: this is three times faster than in 2024! With this growth rate, the appearance of young leaves and the increase in berry size, a weekly treatment schedule had to be maintained. Dose adjustments, growth kinetics, application conditions (weather), and the level of disease pressure guided us to stay on course for meticulous and thoughtful Organic Farming management. At the same time, weather windows for our soil tillage are relatively easy to find.

The first heatwave, from June 9th to July 5th, did not slow berry growth, and very quickly, the fruit set stage began starting around June 25th. However, the much feared coulure was clearly apparent this time, and berries affected by millerandage were widespread. A low yield is already expected, with Chardonnay likely the most impacted: the clusters and berries are small. At the estate, our older vines in Meursault were the most affected. The situation is more nuanced for Pinot Noir, which benefited from more favorable flowering conditions and reached fruit set at the same time (June 24th). The 2025 vintage is thus climbing back onto the podium of the earliest vintages.

During this period, rainfall occurred mainly as thunderstorms. The most alarming was the unexpected and violent storm on the evening of June 22nd, which caused the most concern. Very little damage was reported in the Côte de Beaune. However, our PouillyFuissé vineyard was not spared. Already challenged by an exceptional downy mildew pressure (higher than in 2024 for the area), this episode drastically reduced our harvest.

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According to the Côte d'Or Chamber of Agriculture, “ *this heatwave was the longest June heatwave on record, surpassing 1976. 2019 was the most intense, and 2022 the earliest.*” June recorded an average temperature increase of +3.6°C, with temperatures exceeding 30°C every other day, amounting to +55 hours of sunshine. The three thunderstorms were enough to keep the rainfall balance positive, quite remarkable for a heatwave month! It then became strategic to limit soil tillage to reduce the risk of water deficit for the remainder of the growing season.

That said, despite the early vintage conditions, the vines seem to be adapting well and appear to appreciate having their roots in water and their heads in the sun. The grapes are acclimating to the heat and show no signs of wilting at this stage (berry enlargement). As a precaution, we avoided leaf thinning, and our shoot trimming was moderate, sometimes even skipped. The fruit health is very good; the vine will tolerate a temporary increase in vegetation, even if it is not an ideal preventative measure. Already, at the pace of growth, our early July vineyard visits already suggested harvest might begin around late August.

It was not until July 6th that conditions returned to seasonal norms, and the rain, although in the form of thunderstorms across the entire vineyard, was welcome. Everything then accelerated quickly: by mid July, shoots were already lignified, and the first veraison berries appeared in our Corton and Beaune Bressandes! The process was underway, and neither the clouds nor the cooler weather of the second half of July slowed it down. On the contrary, any potential blockages seemed to have lifted, and veraison progressed steadily. July ended exactly within the seasonal norm.



The foliage in our plots is a vibrant green, indicating effective photosynthetic activity. The condition of the vines is excellent, both on leaves and clusters, with no sign of powdery mildew. Downy mildew lingers on a few young leaves, but the final shoot thinning of the season will soon take care of it. In this context, we decided to carry out our 11th and final treatment on July 18th. With a potential harvest at the end of August, this seemed like a prudent decision.

By July 27th, we were already over 15% through veraison. As previously noted at the stage of cluster closure, the berries are small with a loose, airy structure. The estate is therefore preparing for low yields, particularly in Chardonnay, but with very good fruit quality.

In early August, we observed significant heterogeneity in phenological stages, even within the same plot. The uneven rainfall across different areas throughout the cycle may be the cause. We hope that August, as often happens, will help to smooth out these differences. In this context, veraison in our vineyards ended between

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August 5th and 8th and was quickly followed by the onset of ripening. This phase took place under a second two week heatwave, which made us fear sunburn on the grapes. However, the harvest held up well! A few berries showed shriveling (on the west facing side), but overall, the clusters remained beautiful.

During maturity checks carried out by our interprofessional organization, Pinot Noir seemed to be gaining ground on Chardonnay. But on August 19th, during our own maturity assessments at the estate, to everyone's surprise, the whites from the Côte de Beaune were already ripe! Everything reversed in a few days and quite unpredictably. All the signs were there: aromas, sugars, brown seeds... For the first time, the Mâconnais region would be later.

So, somewhat hastily, we had to organize the harvest and started in Meursault on August 22nd. Indeed, the forecasted heatwave after August 23rd made us fear a deterioration of the sugar acid balance. Probable alcohol levels on August 19th were already well above 13%. Maturities were on point, and acidity held up completely despite the intense August heat. Thus, despite some reluctance from the teams, but confident in our experience and a detailed analysis of the overall situation on the estate, the decision was made to start early. The only guiding principle was to produce wines of excellence, even if logistics were more complicated. It took us five days to harvest all our whites (excluding Saint Romain and Chablis, which were picked on September 6th).

For Pinot Noir, by August 19th, phenolic and aromatic ripeness had been reached: the skins released a surprisingly deep color; the tannins from the skins and seeds were no longer astringent. The oenological maturity was very good. At that point, the grapes gave us the impression of being fragile, "on standby." We decided to begin the harvest on August 25th, under radiant sunshine, and, unusually, it was Corton that opened the picking alongside Beaune, rather than Volnay! A first! The usual harvest order was completely overturned. Our Pouilly-Fuissé was picked in the middle of the reds on August 25th! The cellar was filled with the aromas of luscious red fruits, and the juices showed incredible freshness on the palate.

As always, our decision to set the harvest date was guided by weather, grape maturity and fruit health. While this exercise is never easy, in 2025 it broke all records! What a real challenge.

We chose to start early in order to bring in as much fruit as possible while it was concentrated, well ripened, and in excellent health before the rain forecasted for the end of the week (August 29-30). We sorted no more than 3% and ultimately removed very few shriveled berries. A total of 52.5 hectares were harvested over 7.5 days.

Usually, rain does not force us to "speed things up" as long as it is followed by stable high pressure forecasts, promising a return of good weather. But in 2025, this was not the case. The rainfall event was expected to be

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significant (and it was!), and above all, the forecast afterward was far from encouraging. Like many others, we harvested some plots in the rain, but without giving the grapes time to absorb water. We preferred to avoid the risk of dilution rather than chase higher volumes. Given the conditions of the 2025 vintage and considering the parcel layout of the Hospices de Beaune estate, we judged that this potential gain was not worth such a risk.

However, we stopped harvesting on September 1st for nearly a week to wait for the grapes that were not yet ripe (about 4 hectares). This was unprecedented at the estate. We resumed on September 5th for three days of picking under radiant sunshine. In the meantime, rain was almost daily, sometimes with heavy accumulations. September was a record month, with 15% more rainfall than normal. Fortunately, the awaited grapes were able to gain maturity and did not deteriorate too much, but we were not very confident. Sorting was consequently more extensive, as botrytis began to develop and some grapes (which in any case would never have ripened further) were too waterlogged. Sorting reached nearly 8% in some areas. The Côte de Nuits, on the other hand, held up quite well, and the grapes were healthy.

This will be the defining feature of 2025: Pinot Noir reached the end of its cycle before achieving optimal sugar ripeness, despite an early, rather warm and dry vintage. We do not have an explanation for this. Nature will keep its secrets. However, the fruit reveals intense aromas, with great generosity and very beautiful acid tension. The colors are deep and dark red, with supple yet structured tannins. Both in white and red, it is as if we have two vintages in one: one “solar” with its precocity, dark colors, and rich, rounded textures; the other typically Burgundian, with freshness, pure fruit, and very balanced acidity and tension.

Low yields are confirmed, which is not surprising at all. However, quality is unquestionably present for this vintage with two distinct facets.

We are therefore extremely proud to offer 539 barrels at the 165th Auction on November 16th.

- 110 barrels + 2 demimuids of white wine
- 428 barrels of red wine
- 10 barrels of Marc de Bourgogne eau-de-vie + 1 barrel of Fine de Bourgogne

We also welcome the arrival of a 52nd cuvée: a Clos de Vougeot Grand Cru, Cuvée François Faiveley. In June 2025, on the occasion of the 200th anniversary of the estate, the Faiveley family donated a 4 ouvrées parcel to the Hospices.



## THE 2025 BARRELS

This year, the 2025 crop will allow the Hospices de Beaune to offer a total of 52 cuvées featuring: 428 barrels of red wines and 110 barrels plus two half barrels of white wines. With in addition 11 barrels of the eaux-de-vie, including 10 barrels of Marc de Bourgogne and 1 barrel of Fine de Bourgogne. The 165 edition of the Hospices de Beaune wine sale is also set to mark an important moment in the auction's history, as it will introduce a 52nd cuvée – a Clos de Vougeot Grand Cru, Cuvée François Faiveley – following an outstanding donation located in the Clos de Vougeot Grand Cru appellation, offered by Domaine Faiveley. A reaffirmation of the family's deep attachment to the Hospices de Beaune institution and to Burgundy, the donation also commemorates the 200th anniversary of the estate.

Order number	Vintages	Total pieces
1	<b>Beaune 1er Cru</b> Dames Hospitalières	25
2	<b>Pommard 1er Cru</b> Dames de la Charité	18
3	<b>Volnay 1er Cru</b> Général Muteau	14
4	<b>Beaune 1er Cru</b> Guigone de Salins	24
5	<b>Clos de la Roche Grand Cru</b> Cyrot Chaudron	3
6	<b>Corton Grand Cru Bressandes</b> Charlotte Dumay	21
7	<b>Beaune 1er Cru Les Grèves</b> Pierre Floquet	8
8	<b>Pommard 1er Cru Les Epenots</b> Dom Gobelet	12
9	<b>Volnay 1er Cru</b> Blondeau	13
10	<b>Corton Grand Cru Clos du Roi</b> Baronne du Baÿ	10
11	<b>Mazis-Chambertin Grand Cru</b> Madeleine Collignon	14
12	<b>Savigny-Les-Beaune 1er Cru</b> Arthur Girard	16
13	<b>Volnay 1er cru Les Santenots</b> Jéhan de Massol	21
14	<b>Pommard</b> Billardet	6
15	<b>Corton Grand Cru</b> Les Renardes - Berthier Sweeney	12



Order number	Vintages	Total pieces
16	<b>Pièce de Charité</b> <b>Pommard 1er cru Les Rugiens</b>	
28	<b>Clos de Vougeot Grand Cru</b> François Faiveley	2
29	<b>Echezeaux Grand Cru</b> Jean-Luc Bissey	5
30	<b>Beaune 1er Cru</b> Nicolas Rolin	25
31	<b>Clos de la Roche Grand Cru</b> Georges Kitter	2
32	<b>Beaune 1er Cru</b> Clos des Avaux	16
33	<b>Pommard</b> Raymond Cyrot	12
34	<b>Volnay 1er Cru Les Santenots</b> Gauvain	15
35	<b>Corton Grand Cru Les Chaumes</b> Docteur Peste	10
43	<b>Beaune 1er Cru</b> Maurice Drouhin	18
44	<b>Monthelie les Duresses</b> Lebelin	12
45	<b>Savigny-Les-Beaune 1er Cru Les Vergelesses</b> Forneret	16
46	<b>Beaune 1er Cru</b> Rousseau-Deslandes	14
47	<b>Beaune 1er Cru les Montrevenots</b> Cyrot-Chaudron	8
48	<b>Pommard</b> Suzanne Chaudron	10
49	<b>Auxey-Duresses 1er Cru Les Duresses</b> Boillot	4
50	<b>Beaune 1er Cru</b> Hugues et Louis Bétault	13
51	<b>Savigny-Les-Beaune 1er Cru</b> Fouquerand	15

Order number	Vintages	Total pieces
52	<b>Pernand-Vergelesses 1er Cru Les Vergelesses</b> Rameau-Lamarosse	4
53	<b>Beaune 1er Cru</b> Brunet	10

**Total red wines = 428 barrels - 53 cuvées**

Order number	Vintages	Total pieces
17	<b>Pouilly-Fuissé</b> Françoise Poisard	10
18	<b>Meursault 1er Cru Les Genevrières</b> Philippe Le Bon	9
19	<b>Puligny-Montrachet</b> Bernard Clerc	1
20	<b>Corton-Charlemagne Grand Cru</b> François de Salins	6
21	<b>Meursault 1er Cru Les Poruzots</b> Jéhan Humblot	5
22	<b>Beaune blanc 1er Cru Clos des Mouches</b> Hugues et Louis Bétault	3
23	<b>Bâtard-Montrachet Grand Cru</b> Dames de Flandres	2 and 1 half barrel
24	<b>Corton-Vergennes Grand Cru</b> Paul Chanson	2 and 1 half barrel
25	<b>Meursault 1er Cru Les Charmes</b> De Bahèzre de Lanlay	6
26	<b>Meursault</b> Goureau	5
27	<b>Corton Blanc Grand Cru</b> Docteur Peste	5
36	<b>Beaune Blanc 1er Cru Les Montrevenots</b> Suzanne et Raymond	14
37	<b>Chablis 1er Cru Côte de Léchet</b> Jean-Marc Brocard	2
38	<b>Saint-Romain</b> Joseph Menault	11
39	<b>Corton-Charlemagne Grand Cru</b> Roi Soleil	5
40	<b>Meursault 1er Cru Les Charmes</b> Albert Grivault	5
41	<b>Meursault 1er Cru Les Genevrières</b> Baudot	8
42	<b>Meursault</b> Loppin	11

**Total white wines : 110 barrels and 2 half barrels divided into 18 cuvées**

# THE HOSPICES DE BEAUNE WINE AUCTION SINCE 2005

Comparative results <sup>(1)</sup>

	Average barrel price <sup>(2)</sup>		Barrels <sup>(2)</sup> (Wines & Spirits)	Total (Wines & Spirits)
	<i>Reds</i>	<i>Whites</i>		
<b>2005</b>		4 803 €	789	3 789 800 €
<b>2006</b>	4 410 €	11 150 €	688	3 789 646 €
<b>2007</b>	6 072 €	10 427 €	618	4 295 396 €
<b>2008</b>	4 154 €	10 171 €	553	2 832 272 €
<b>2009</b>	5 444 €	9 885 €	808	5 968 000 €
<b>2010</b>	6 070 €	11 437 €	642	4 414 260 €
<b>2011</b>	5 693 €	9 956 €	770	4 943 852 €
<b>2012</b>	9 810 €	11 771 €	518	5 217 740 €
<b>2013</b>	12 656 €	14 149 €	444	5 713 195 €
<b>2014</b>	13 108 €	16 142 €	537	7 334 154 €
<b>2015</b>	16 678 €	21 429 €	583	10 156 644 €
<b>2016</b>	12 897 €	13 585 €	596	7 677 686 €
<b>2017</b>	13 301 €	17 613 €	802	11 164 964 €
<b>2018</b>	15 487 €	21 213 €	843	13 969 750 €
<b>2019</b>	19 206 €	25 200 €	596	12 009 750 €
<b>2020</b>	19 004 €	24 110 €	637 et 1 feuillette <sup>(3)</sup>	12 765 700 €
<b>2021</b>	30 209 €	48 635 €	656 et 5 feuillette	11 724 700 €
<b>2022</b>	30 222 €	55 533 €	817 pièces	28 911 500 €
<b>2023</b>	25 378 €	48 436 €	768 pièces	23 269 800 €
<b>2024</b>	<b>24 016 €</b>	<b>52 321 €</b>	<b>445 pièces</b>	<b>13 944 200 €</b>

(1) Hammer Price

(2) One barrel contains 228 liters, or approximately 288 bottles of 75cl

(3) ) 1 feuillette contains 114 liters of wine

## SOTHEBY'S

### Sotheby's Wine, auctioneer for the Hospices de Beaune since 2021

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Sotheby's is now in its fifth year of partnering with the Hospices de Beaune for the legendary annual auction. During that time, the company's global wine team has done its utmost to support the Hospices and to spread the word far and wide about its wines, the special work it does, and its extraordinary history and present.

Sotheby's is particularly well placed to broaden the audience for the Hospices de Beaune, given the company's global footprint and expertise. Over the past five years, the company has staged special events and tastings in many key cities around the world – including Stockholm, Monaco, Vienna, Mexico City, Brussels, Taipei, Chicago, Fort Worth, London, and of course Paris, to name just a few. These efforts have been warmly received by local audiences, many of whom have since gone on to participate in the sales. Last year, we recorded a record number of registered bidders, with participants from 32 countries – an increase of nearly 40% compared with the 2023 auction. At the same time, collectors are making special trips to Beaune for the auction – not only to experience the spectacle of the event, but also to acquire and enjoy these remarkable wines which, once tasted, are never forgotten.

This year, Sotheby's introduced the Hospices and the great wines produced by the estate to new audiences in even more locations, staging successful first ever tastings in Abu Dhabi, São Paulo, Madrid, Bangkok, and Jakarta. This expansive approach reflects the growing global participation Sotheby's is seeing in its wine auctions – a trend the company is deeply committed to nurturing.

The wine market is fuelled by collectors who wish to savour and enjoy the great wines they purchase. Whether new or established, these are true wine lovers, and it is inspiring to see how, year after year, more of them wish to be part of the remarkable event at Beaune and to celebrate its enduring magic.

The growth in participation is mirrored by a parallel rise in interest in Burgundy wines more generally, with Burgundy showing the strongest momentum of all wine categories in Sotheby's sales over the past decade. Just as the appeal of Burgundy remains so strong, so too does the significance and global appreciation of the Hospices de Beaune wine sale. The Hospices is an institution – and a cause – that Sotheby's is honoured to champion with all its combined resources, dedication, and energy. The generosity of the local community and of the buyers is key to the success of this auction. Ultimately, all of this translates into greater funds for the Hospices de Beaune – the very reason we share this wonderful adventure together.



## THE PRESIDENTS' BARREL

### *This Year's Charities of Choice*

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For the first time, a Pommard Premier Cru Les Rugiens has been chosen as the 2025 Charity Barrel. This climat – one of the most prestigious and emblematic of Pommard's Premiers Crus – is usually part of the blend for our Dames de la Charité cuvée. This year, however, one barrel has been set aside, becoming a rare gem in support of the cause championed by the Hospices Civils de Beaune: disability and smart technologies. The EHCO association and the Robert-Debré Institute for Child Brain Research will be the beneficiaries of these two wonderful projects dedicated to childhood.

To age this unique wine, an equally exceptional setting was required. The barrel destined to hold it was donated by La Manufacture Tonnelière La Grange, founded in 2016 by Sylvain Charlois as a tribute to oak and the craft of cooperage – two hallmarks of French excellence..

© JD CAMUS



It represents both a return to our roots and an opportunity to work with an outstanding raw material. For this charity piece, the finest staves were selected from the Bertranges forest, then seasoned for 36 months in the open air using a specific “chimney” stacking method that ensures remarkably uniform oak maturation.

In this small cooperage, where ancestral techniques are revived, the four artisan coopers who have the honour of crafting these unique barrels take the time to practice their art with care and precision. From shaping the staves to the aromatic toasting, each barrel is meticulously prepared to receive an exceptional wine. This one-of-a-kind piece was made on September 29, 2025, by Mr. Dany Devilette, cooper.

The combination of a great wine and a great barrel is already showing remarkable promise at tasting. True to the strong character of the 2025 vintage, the color is a deep ruby. Since the early days of vinification, the wine has revealed a bouquet of striking aromatic purity and intensity, with notes of fresh fruit and spice. Its structure has developed over approximately 26 days of fermentation, with gentle pumping over and punching down to ensure a delicate extraction. The grapes were superb.

The tannins are ripe and silky, and the finish is rich, lingering with a touch of acidity typical of the finest Burgundy wines – guaranteeing perfect aging potential in this exceptional artisanal cellar.

## CHARITIES TO BENEFIT FROM THE PRESIDENT BARREL

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The 'Presidents' Barrel' will be one of the star lots in the 165th iteration of the Hospices de Beaune Wine Sale – an auction made up of barrels housing the 2025 vintage produced by the estate from parcels of lands generously donated to the Hospices over five centuries. Each year, since 1978, proceeds from this legendary sale are used to fund the work of the Hospices Civil de Beaune's hospital programmes, with a 'Presidents' Barrel' generously donated by the hospital to a cause chosen for its relevance to the particular theme of the year. This year, the Hospices Civils de Beaune has pledged its commitment to disability and smart tech, with a focus on supporting children in the Côte-d'Or region and beyond.

The 165th wine auction is offering a Pommard 1er cru Les Rugiens which will be sold to benefit the **EH-CO association and the Robert-Debré Children's Brain Institute**, both of which will be represented at the sale on November 16 by luminaries from France's celebrated film and music industries: actress Alice Taglioni, director Cédric Klapish and DJ Martin Solveig.

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DANS LE SENS DES AIGUILLES D'UNE MONTRE, À PARTIR D'EN HAUT À GAUCHE :  
Cédric Klapish, Vincent Lacoste, Martin Solveig et Alice Taglioni



### **1. A non profit organisation dedicated to helping children in the Côte-d'Or region**

EHCO is a solidarity association that has been active for over 85 years in Côte-d'Or. Born from the merger of Papillons Blancs de Beaune and Association Beaunoise de Protection de l'Enfance, it works on behalf of children, adults, and families affected by disability or precariousness. It supports 800 people per day thanks to 500 professionals and 20 establishments. Its commitment: to protect, include, and innovate for a more just society. Locally rooted and open to innovation, EHCO connects generations, institutions, and citizens. For the 2025 Wine Auction, it is spearheading a project that combines progress, humanity, inclusion, and dignity in the workplace.

For the 2025 edition of the Wine Auction, EHCO is presenting a project that embodies its philosophy: reconciling progress and humanity, innovation and inclusion, work and dignity.

### **2. Giving voice, emotion, and autonomy back to people with autism**

EHCO affirms its commitment to technological innovation that serves humanity. The association places digital technology and artificial intelligence at the heart of its actions to strengthen the autonomy, communication, and expression of people with autism. AI assisted communication interfaces, companion robots, and personalized educational applications are all levers for giving back a voice, emotions, and the power to act to those who are too rarely heard. This approach is part of an ethical and humanistic vision of benevolent artificial intelligence in the service of emancipation.

### **3. Relieving physical strain and preserving strength in the vineyards**

In the wine industry, EHCO is pursuing the same ambition of combining innovation and inclusion in Burgundy. Through its integration structures, the association employs more than 70 disabled workers in the vineyards of Burgundy. Aware of the arduous nature of the work, it is launching a pilot project involving passive and active exoskeletons to reduce fatigue, prevent musculoskeletal disorders, and preserve the health of its teams. This initiative embodies the meeting of tradition and modernity, ancestral know how and future technologies, in a dynamic of cooperation and dignity at work

### **Contact**

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**The Robert-Debré Children's Brain Institute – a pioneering research and care facility located in Paris, dedicated to understanding and supporting children's cognitive development, particularly those with neurodevelopmental disorders, who are vulnerable or who were born prematurely.**

One in six children suffers from neurodevelopmental disorders (autism, intellectual disability, dys disorders, attention deficit disorder with or without hyperactivity), one in five children has learning difficulties, and one in five children lives below the poverty line.

The Robert-Debré Children's Brain Institute was created to address these major public health issues. A true crossroads between research, medicine, and education, this new institute has a clear ambition: to revolutionize our understanding of the brain in order to improve children's trajectories and support them in their health, education, and wellbeing.

### **The creation of a cohort of 4,000 children for earlier detection and personalised support**

Some children show signs of vulnerability very early on, while others develop difficulties later in life. To provide them with the best possible support, it is essential to understand how children's brains develop during the early years of life.

This is why the Robert-Debré Children's Brain Institute is launching a unique project in France: to follow 4,000 children from birth to the age of nine. These children will be observed at key stages of their development – at birth, then at 1, 2, 3, 6, and 9 years of age. Using a comprehensive range of tools – brain MRI, recordings of brain electrical activity (EEG), eye tracking, genetic and biological analyses, and clinical examinations – researchers will collect a wealth of valuable data to better understand developmental trajectories

This cohort will include a wide variety of children: premature babies, children with epilepsy, and those showing early signs of developmental disorders such as autism or learning disabilities. By following these children over the long term, researchers will be able to identify what promotes healthy development, what may hinder certain types of learning, and, above all, how to detect signs of difficulty and disability as early as possible.

### **Innovation: a key asset for early detection and personalised support**

This project will rely on cutting edge technologies such as artificial intelligence (AI). By analysing millions of data points collected throughout the study, AI will enable the development of predictive models that could signal the future onset of neurodevelopmental disorders. These tools will help predict each child's individual trajectory, allowing for earlier, more targeted interventions tailored to their specific needs. AI will make it possible to cross reference brain imaging data with clinical results, biological markers, and observed behaviours to identify at risk profiles well before the first visible symptoms appear. The goal is not to replace doctors with artificial intelligence, but to give them better tools for decision making. This represents another step toward precision medicine.

## **A call to action for the future of children**

The Robert-Debré Children's Brain Institute is much more than a centre for innovation, research, and care: it represents a true paradigm shift in understanding and addressing developmental vulnerabilities in children from an early age.

Thanks to the Hospices de Beaune Charity Auction, it will be possible to monitor 4,000 children from birth and, through new technologies, gain a better understanding of their brain development and identify disorders at an early stage. By supporting our institute, you are contributing to a major public health priority and, above all, participating in a long term transformation of our society – because today's children are the adults of tomorrow.

## **Contact - The Robert-Debré Children's Brain Institute**

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## AUCTIONS OF THE CHARITY BARREL SINCE 2005

<b>2005</b>	Beaune Premier Cru Guigone de Salins	1 pièce de 228L / 61.000 €
<b>2006</b>	Beaune Premier Cru Dames Hospitalières	1 pièce de 228L / 200 000 €
<b>2007</b>	Beaune Premier Cru Nicolas Rolin	1 pièce de 228L / 65 000 €
<b>2008</b>	Pommard Premier Cru Dames de la charité	1 pièce de 228L / 50 000 €
<b>2009</b>	Meursault Premier Cru Les Charmes Corton Grand Cru Charlotte Dumay	2 pièces de 228L/ 81 000 €
<b>2010</b>	Beaune Premier Cru-Nicolas Rolin	tonneau de 500L/400.000 €
<b>2011</b>	Corton Grand Cru Clos du Roi	tonneau de 460L/110 000 €
<b>2012</b>	Corton Grand-Cru Charlotte Dumay	tonneau de 350L/270 000 €
<b>2013</b>	Meursault Premier Cru Les Genevrières	tonneau de 456L/131 000 €
<b>2014</b>	Corton Grand Cru Bressandes	1 pièce de 228L/220 000 €
<b>2015</b>	Corton Grand Cru Renardes	1 pièce de 228L/480 000 €
<b>2016</b>	Corton Grand Cru Bressandes	1 pièce de 228L/200 000 €
<b>2017</b>	Corton Grand Cru Clos du Roi	2 pièces de 228L/410.000 €
<b>2018</b>	Corton Grand Cru Clos du Roi Meursault Premier Cru Les Genevrières	2 pièces de 228L/230.000 €
<b>2019</b>	Corton Grand Cru Bressandes	2 pièces de 228L/260.000 €
<b>2020</b>	Clos de la Roche Grand Cru	1 pièce 660.000 €
<b>2021</b>	Corton Grand Cru Renardes	1 pièce 800.000 €
<b>2022</b>	Corton Grand Cru	1 pièce 810.000€
<b>2023</b>	Mazis-Chambertin Grand Cru	1 pièce 350.000€
<b>2024</b>	Beaune 1er cru les Bressandes	1 pièce 360.000€

**This 2024 charity barrel was sold for 360.000€. Total proceeds have been donated to the Global Gift foundation (GGF) and Médecins sans Frontières (MSF)**

## CHARITIES AND THEIR PRESIDENTS

Each year, personalities, such as actors, musicians, writers and sportsmen representing the different charitable causes preside over the sale of the Pièce des Présidents and help present this exceptional President barrel .

<b>2024</b>	<b>One Health</b> <b>Eva Longoria et Jean Reno</b> : Global Gift Foundation <b>Zabou Breitman et Dominic West</b> : Médecins sans Frontières
<b>2023</b>	<b>Healthy ageing</b> <b>Thierry Lhermitte</b> : Fondation pour la Recherche Médicale <b>Michel Cymes</b> : Initiative de Recherche pour une Longévité en Bonne Santé
<b>2022</b>	<b>Children's cause</b> <b>Flavie Flament et Benoit Magimel</b> : Vision du Monde et Princesse Margot
<b>2021</b>	<b>Women's causes</b> <b>Pio Marmaï</b> : Institut Curie <b>Jeanne Balibar</b> : Fédération Nationale Solidarité Femmes
<b>2020</b>	<b>French hospital workers victims of Covid-19</b> <b>Marc Lavoine</b> : Fédération Hospitalière de France (FHF) et le Comité de Gestion des Oeuvres Sociales des établissements hospitaliers publics (CGOS)
<b>2019</b>	<b>Tony Parker</b> : Institut du Cerveau et de la Moelle épinière <b>Ophélie Meunier et François-Xavier Demaison</b> : Association Autour des Williams
<b>2018</b>	<b>Nathalie Baye et Erik Orsenna</b> : Institut Pasteur <b>Alice Taglioni et Pascal Elbé</b> : Association Asmae, Soeur Emmanuelle <b>Emmanuelle Béart</b> : Association BAB
<b>2017</b>	<b>Agnès B et Julie Depardieu</b> : Fondation Tara Expéditions <b>Charles Aznavour</b> : Fondation pour la recherche sur Alzheimer <b>Marc Olivier Fogiel</b> : Fédération pour la recherche sur le cerveau
<b>2016</b>	<b>Virgine Ledoyen et Khatia Buniatishvili</b> : Fondation Cœur et Recherche <b>Valérie Bonneton et Claude Lelouch</b> : Fondation ARC
<b>2015</b>	<b>Claire Chazal</b> : Institut Curie <b>Christophe Lambert</b> : Fondation pour la recherche sur les AVC
<b>2014</b>	<b>Adriana Karembeu et Teddy Riner</b> : Fondation Imagine <b>Michel Drucker et Tina Kieffer</b> : Toutes à l'école
<b>2013</b>	<b>Clotilde Courau, Princesse de Savoie</b> : Associations Petits Princes et Papillons Blancs
<b>2012</b>	<b>Carla Bruni Sarkozy</b> : Fondation Carla Bruni Sarkozy <b>Guy Roux</b> : Fondation Idée
<b>2011</b>	<b>Ines de La Fressange</b> : Mécénat Chirurgie Cardiaque Enfants du Monde <b>Christian Clavier</b> : France Alzheimer
<b>2010</b>	<b>Fabrice Luchini</b> : Association pour la Vie et l'Espoir contre le Cancer (A.V.E.C) et Climats du vignoble de Bourgogne (pour La Croix Rouge)

- 2009**                    **Andrea Casiraghi** : La Fondation Motrice  
                             **Patrick Bruel** : Les Restos du Cœur  
                             **Sœur Marie-Emmanuelle Minot** : Communauté des Sœurs de Ste-Marthe
- 2008**                    **Jean-Pierre Marielle** : Comité de Côte d'Or de la Ligue contre le Cancer  
                             **Michel Blanc** : Enfants d'Asie
- 2007**                    **Maréva Georges, Linda Hardy et Sonia Rolland** : ELA  
                             **Richard Berry** : FRANCE ADOT et Fédération Française pour le Don de Sang Bénévole
- 2006**                    **SAR Princesse Margarita de Roumanie et Fanny Ardant** : Fondation Princesse Margari-  
                             ta de Roumanie  
                             **Alice Taglioni** : Enfants et Santé
- 2005**                    **Catherine Jacob** : IRIS  
                             **Sonia Rykiel** : Action contre la Faim

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